

GARY BROZENICH VFX SUPERVISOR



Gary joined MPC's broadcast department where he successfully led the 3D animation for television documentaries. He quickly established himself as a reputable and successful member of the MPC team.

Academy Award nominated VFX Supervisor Gary Brozenich began forging his career at University in New York where he studied classical painting and sculpture. For seven years, both before and post-graduation he continued this passion, working as a notable professional sculptor, painter and model-maker in the US and London.

In 1996, Gary created his own company, Solid State Industries Ltd - an experimental 3D shop working with Advertising agencies on commercials for high profile brands, some of which included *Levis*, *Bacardi* and *Isuzu*.

In 2001, Gary joined MPC's broadcast department where he successfully led the 3D animation for television documentaries. He quickly established himself as a reputable and successful member of the MPC team.

In 2003, he took the role of CG Supervisor for Wolfgang Petersen's epic release *Troy* - overseeing the creation of huge scale battle sequences and rebuilding the ancient walled city for the award-winning film.

Gary then worked as CG Supervisor on Ridley Scott's *Kingdom of Heaven* and Set Supervisor on *10,000BC*.

In 2005 Gary became VFX Supervisor, working on Tim Burton's *Sweeney Todd: The Demon Barber of Fleet Street* followed by a number of high-profile movies including *The Wolfman*, *Clash of the Titans*, *Pirates of the Caribbean: On Stranger Tides*, and *Wrath of the Titans*.

In 2014 Gary was Production VFX Supervisor for *The Lone Ranger* and was honored with an Academy Award nomination for Best Visual Effects.

After returning from working on the set of *Terminator: Genysis*, Gary completed work as Production VFX Supervisor on the 5th *Pirates of the Caribbean* movie; *Pirates of the Caribbean: Dead Men Tell No Tales*.

Gary most recently completed work as MPC's VFX Supervisor on *All The Money In The World*.

MPC Film



GARY BROZENICH
VFX SUPERVISOR



FILMOGRAPHY

All the Money in the World (2017) - Visual Effects Supervisor	Rome 2 (2007) - Visual Effects Supervisor
Pirates of the Carribean: Dead Men Tell No Tales (2017) - Production Visual Effects Supervisor	Sweeney Todd (2007) - Visual Effects Supervisor
Terminator: Genisys (2015) - Visual Effects Supervisor	10,000 BC (2006) - Set Supervisor
The Lone Ranger (2013) - Visual Effects Supervisor	The Da Vinci Code (2005) - Visual Effects Supervisor
Wrath of the Titans (2012) - Visual Effects Supervisor	Kingdom of Heaven (2005) - CG Supervisor
Pirates of the Carribean: On Stranger Tides (2011) - Visual Effects Supervisor	Troy (2004) - CG Supervisor
Clash of the Titans (2010) - Visual Effects Supervisor	The Medallion (2003) - 3D Artist
The Wolfman (2010) - Visual Effects Supervisor	