

## NICOLAS AITHADI VFX SUPERVISOR



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Academy Award® nominated MPC VFX Supervisor, Nicolas Aithadi began his career working as a draftsman for *Cryo Interactive* in Paris, where he learned to combine his own imaginative technical drawing skills with his knowledge of 3D computer modelling.

His flair for using software to manipulate images led him to create his own successful multimedia company before succumbing to his love of film and becoming a Lighting Technical Director working at various facilities in Paris including; *Exmachina*, *Mac Guffigne* and *Duran*.

Nicolas joined *Duboi* in 2001 where he worked as Senior Lighting TD on Pitof's *Vidocq* and *Asterix and Obelix Meet Cleopatra*.

In 2002 Nicolas joined MPC to work on *Lara Croft Tomb Raider and The Medallion* as a Lighting TD and quickly established himself as a well-respected and innovative senior artist.

His passion for creating seamless photo-real effects and for devising efficient VFX working practices meant he was soon in high demand to lead sequences on entire pictures.

In 2004 Nicolas worked as MPC's On Set Supervisor on the movie, *Alexander* then became CG Supervisor on Tim Burton's *Charlie and the Chocolate Factory* and *Harry Potter and the Goblet of Fire*. His work illustrated style and passion, demonstrating why so many artists are determined to work alongside him and in 2005 Nicolas accepted the role of VFX Supervisor.

As VFX Supervisor, Nicolas has led teams on high profile movies including the prehistoric epic *10,000 BC*, *X-Men: First Class*, *Seventh Son* and *47 Ronin*.

Nicolas has received 2 Oscar nominations for his work on both *Harry Potter and the Deathly Hallows: Part 1* and *Marvel's Guardians of the Galaxy*, where he brought to life Groot, and the movies futuristic environments.

He has received a total of 3 BAFTA nominations for his work on *Harry Potter and the Half Blood Prince*, *Harry Potter and the Deathly Hallows: Part 1* and *Guardians of the Galaxy* as well as numbers VES Awards.

Having acted as Production VFX Supervisor for *Monster Trucks*, Nicolas is currently leading the VFX work for *The Dark Tower*.

MPC Film

**NICOLAS AITHADI**  
**VFX SUPERVISOR**

## FILMOGRAPHY

The Dark Tower (2017) -  
Production Visual Effects Supervisor

Monster Trucks (2015) -  
Production Visual Effects Supervisor

Guardians of the Galaxy (2014) -  
Visual Effects Supervisor

Seventh Son (2013) -  
Visual Effects Supervisor

47 Ronin (2012) -  
Visual Effects Supervisor

X-Men: First Class (2011) -  
Visual Effects Supervisor

Harry Potter and the Deathly Hallows: Part  
1 (2010) -  
Visual Effects Supervisor

Harry Potter and the Half Blood Prince  
(2009) -  
Visual Effects Supervisor

10,000 BC (2007) -  
Visual Effects Supervisor

Golden Age (2007) -  
DFX Supervisor

X Men: The Last Stand (2005) -  
Visual Effects Supervisor

Harry Potter and the Goblet of Fire (2005) -  
CG Supervisor

Charlie and the Chocolate Factory (2005) -  
CG Supervisor

Alexander (2004) -  
CG Supervisor /On Set Supervisor

Troy (2004) -  
Sequence Supervisor

Stage Beauty (2004) -  
Lighting Technical Director

Secret Passage (2004) -  
Lighting Technical Director

The Medallion (2003) -  
Lead 3D Animator

Lara Croft Tomb Raider: The cradle of Life  
(2003) -  
Lighting Technical Director

Sweat (2002) -  
Senior Lighting Technical Director

Asterix and Obelix Meet Cleopatra (2002) -  
Senior Lighting Technical Director

Wasabi (2001) -  
Senior Lighting Technical Director

Vidocq (2001) -  
Senior Lighting Technical Director

Final Fantasy 10 (video game) (2001) -  
Senior Lighting Technical Director