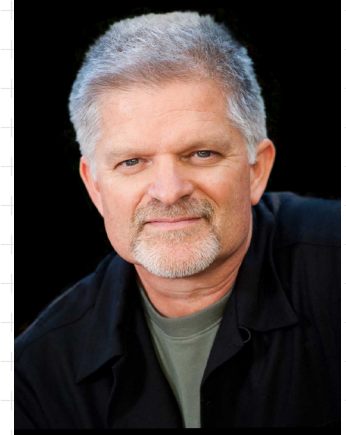


ERIK NASH VFX SUPERVISOR



A VFX veteran, he is a member of the Academy of Motion Picture Arts & Sciences, with a career spanning three decades and dozens of films.

Erik began his career in 1979 as a Visual Effects Camera Operator on *Star Trek: The Motion Picture* and went on to spend eight seasons as Lead Visual Effects Cameraman on the television series *Star Trek: The Next Generation* and *Star Trek: Deep Space Nine*. His work on the shows earned him two Emmy Awards.

In 1994, Erik moved to Digital Domain where he was Visual Effects Director of Photography on blockbusters including *Apollo 13*, *Star Trek: Nemesis*, *Stealth* and James Cameron's award-winning *Titanic*.

He soon moved into the role of VFX Supervisor on shows such as *Pirates of the Caribbean: At World's End*, *Armageddon*, and *O Brother, Where Art Thou?* During this time he has been nominated for three Academy Awards® for VFX work on *I, Robot*, *Real Steel* and most recently *Iron Man 3*.

Erik joined MPC in 2014 as Production VFX Supervisor on *Night at the Museum: Secret of the Tomb* and is now overseeing the visual effects for *The Mummy* which stars Tom Cruise, Annabelle Wallis and Russell Crowe.

Production VFX Supervisor Erik Nash is a cum laude graduate of Occidental College in Los Angeles where he received his Bachelor of Arts degree in 1984.

A VFX veteran, he is a member of the Academy of Motion Picture Arts & Sciences, with a career spanning three decades and dozens of films.

MPC Film

ERIK NASH
VFX SUPERVISOR

FILMOGRAPHY

The Mummy (2017) -
Production Visual Effects Supervisor

Night at the Museum: Secret of the Tomb
(2014) -
Production Visual Effects Supervisor

Iron Man 3 (2013) -
Visual Effects Supervisor

The Avengers (2012) -
Visual Effects Supervisor

Real Steel (2011) -
Production Visual Effects Supervisor

Pirates of the Caribbean: At World's End
(2007) -
Visual Effects Supervisor

My Super Ex-Girlfriend (2006) -
Production Visual Effects Supervisor

Stealth (2005) -
Visual Effects Director of Photography

I, Robot (2004) -
Visual Effects Supervisor

Second Hand Lions (2005) -
Production Visual Effects Supervisor

Star Trek: Nemesis (2002) -
Visual Effects Director of Photography

xXx (2002) -
Visual Effects Director of Photography

The Time Machine (2002) -
Visual Effects Supervisor

Red Planet (2000) -
Visual Effects Supervisor

O Brother, Where Art Thou? (2000) -
Production Visual Effects Supervisor

Rules of Engagement (2000) -
Production Visual Effects Supervisor

Edtv (1999) -
Production Visual Effects Supervisor

Armageddon (1998) -
Visual Effects Supervisor

Kundun (1997) -
Visual Effects Director of Photography

Titanic (1997) -
Visual Effects Director of Photography

Chain Reaction (1996) -
Visual Effects Director of Photography

Sgt. Bilko (1996) -
Visual Effects Director of Photography

Apollo 13 (1995) -
Visual Effects Director of Photography

Terminal Velocity (1994) -
Motion Control Cameraman

Star Trek: The Next Generation (1991-1994)
- Motion Control Photographer

Coneheads (1993) -
Motion Control Cameraman

Star Trek: Deep Space Nine (1993) -
Motion Control Programmer

Star Trek: The Motion Picture (1979) -
Special Visual Consultant