

## CHARLEY HENLEY VFX SUPERVISOR



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Charley began his career in 1994 working with Merchant Ivory Productions on a range of disciplines, from Production to Cinematography through to Editing and Post-Production.

Two years later he accepted a role as a Film Editor on a number of short films including *Stories from Space* and *Quentin's Passion* followed by *The Adventures of Pinocchio* and *Surviving Picasso*.

In 1999 Charley joined Mill Film where he trained in the latest VFX techniques including Roto, Compositing and 3D Digital Matt Painting and was part of the team behind the VFX of Ridley Scott's historical epic *Gladiator*.

Charley joined MPC in 2001, as a Digital Compositor on *Lara Croft: Tomb Raider*, followed by a number of high profile movies including *Harry Potter and the Philosopher's Stone*, *Ali G In Da house*, *The Medallion*, *Ella Enchanted* and *AVP: Alien vs. Predator*.

Three years later Charley took on the role of 2D Supervisor and oversaw MPC's team on the VFX heavy *Harry Potter and the Goblet of Fire*, *X-Men: The Last Stand*, *Harry Potter and the Order of the Phoenix* and *The Chronicles of Narnia: Prince Caspian*.

In 2008 Charley accepted the role of VFX Supervisor working on *Dorian Gray* and has since led MPC's global teams on *Total Recall*, *The Counselor* and *300: Rise of an Empire*.

In 2013 Charley received an Academy Award® and BAFTA nomination for Outstanding Visual Effects for *Prometheus*.

In 2014 Charley was hired as Production VFX Supervisor on Disney's *Cinderella* remake, directed by *Kenneth Branagh*.

Most recently Charley reunited with Ridley Scott as Production VFX Supervisor on *Alien: Covenant*.

**CHARLEY HENLEY**  
**VFX SUPERVISOR**

**FILMOGRAPHY**

**Alien: Covenant (2017)** -  
Production Visual Effects Supervisor

**Cinderella (2015)** -  
Production Visual Effects Supervisor

**300: Rise of An Empire (2014)** -  
Visual Effects Supervisor

**The Counselor (2013)** -  
Visual Effects Supervisor

**Total Recall (2012)** -  
Visual Effects Supervisor

**Prometheus (2012)** -  
Visual Effects Supervisor

**The Chronicles of Narnia: The Voyage of  
the Dawn Treader (2010)** -  
2D Supervisor

**Dorian Gray (2009)** -  
Visual Effects Supervisor

**Is Anybody There? (2008)** -  
Visual Effects Supervisor

**The Chronicles of Narnia: Prince  
Caspian (2008)** -  
2D Supervisor

**Harry Potter and the Order of the Phoenix  
(2007)** -  
2D Supervisor

**The Good Night (2006)** -  
Visual Effects Supervisor

**X-Men: The Last Stand (2005)** -  
2D Supervisor

**Harry Potter and the Goblet of Fire  
(2005)** - 2D Supervisor

**AVP: Alien vs. Predator (2004)** -  
Senior Compositor

**Harry Potter and the Prisoner of  
Azkaban (2004)** -  
Compositing Supervisor

**Ella Enchanted (2004)** -  
Senior Compositor

**Calendar Girls (2003)** -  
Senior Compositor

**The Medallion (2003)** -  
Senior Compositor

**Harry Potter and The Chamber of  
Secrets (2002)** -  
Compositing  
Supervisor

**Doctor Sleep (2002)** -  
Compositor

**Ali G Indahouse (2002)** -  
Compositor

**Harry Potter and the Sorcerer's Stone  
(2001)** -  
Compositor

**Mike Bassett England Manager (2001)** -  
Compositor

**Band of Brothers (2001)** -  
Compositor

**Laura Croft: Tomb Raider (2001)** -  
Compositor